



浙江大學

**ARTS568**

**Technologies, Cultures and Society**

## **ARTS568**

### **Technologies, Cultures and Society**

#### Instructor Contact Details

Lecturer-in-charge: Lijun CHEN

Email: wlwyxy\_29@zju.edu.cn

Office location: Huajiachi Campus, Zhejiang University, Hangzhou, China

Consultation Time: Book appointment by sending email to: wlwyxy\_29@zju.edu.cn

#### Teaching Times, Modes and Locations

Course Duration: 23 Jun 2025 to 11 Jul 2025

Modes: Face-to-face

Location: Huajiachi Campus, Zhejiang University via face-to-face

#### Academic Level

Undergraduate

#### Credit Points:

The course is worth 6 units of credit point.

#### Credit Hours

The number of credit hours of this course equals to the credits of a standard semester- long course.

#### Contact Hours

The course contains a total of 53 contact hours, which consists of orientation, lectures, seminars, quiz, discussion, research, case study, small tests, assignments, on-site field trip(s), in-class and after-class activities, revision, self-study, and final exam. Students will receive an official transcript which is issued by Zhejiang University when completing this course.

#### Enrolment Requirements

Eligibility requires enrollment in an overseas university as an undergraduate or postgraduate student, proficiency in English, and pre-approval from the student's home institution.

### Course Description:

This course looks at how technology affects our lives using anthropology and sociology. Topics like biotech, communication tools, robots, and energy will be discussed. Students will study how different cultures use and feel about technology and this unit is also talk about the difference between natural and technological things in the society.

By the end, you'll understand how people view and debate technology in different cultures and society. It is not only about knowledge but a refined lens through which one perceives the symbiotic relationship between humanity and technology.

### Prerequisite:

N/A

### Learning Resources

- Andrew Ede, Technology and Society: A World History Book, Cambridge University Press; 1<sup>st</sup> edition (2019)
- Kelli Fuery, New media: Culture and image. Macmillan International Higher Education (2008)

### Learning Objectives

By the end of this course, you should be able to:

- Grasp the intricate relationship between technology and culture in different societies.
- Emphasize citation conventions and case study applications on technology and culture.
- Learn how to develop your critical thinking, research, and communication skills through understanding the communication on technology, cultures, and society.
- Utilize communication and information technologies.

### Course Delivery:

□ Face-to-face Lecture mode includes lectures, seminars, quiz, discussion, research, case study, small tests, assignments, on-site field trip(s), in-class and after-class activities, revision, and final exam.

The following course will be taught in English. There will also be guest speakers and optional field trips available for students who would like to enhance their learning experience. All courses and other sessions will be run during weekdays.

Topics and Course Schedule:

WK	Topic	Activities
1	Introduction: thinking about technology	Lecture
1	Technology and our ancient ancestors	Lecture
1	Origins of civilizations	Lecture
1	Domestic technology: bringing new technology to the people	Lecture
1	The second Industrial Revolution and globalization	Lecture
2	The digital age	Lecture
2	The Discursive Practice of the New	Lecture
2	In-class quiz	Closed book
2	The Metaphoricity of Interactivity	Lecture
2	Control, Power, and Paranoia	Lecture
3	The Digitalization of the Body	Lecture; Tutorial
3	Pleasure in and of New Media: The Pleasure of the Browsing Image	Lecture
3	New Media: Habitus and Identity	Lecture
3	Revision	Tutorial
3	Final exam	Closed book

### Assessments:

Class participation	15%
Class works	15%
Group case study	20%
Final exam	50%

### Grade Descriptors:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

#### **High Distinction 85-100**

- Treatment of material evidences an advanced synthesis of ideas Demonstration of initiative, complex understanding, and analysis.
- Work is well-written and stylistically sophisticated, including appropriate referencing, clarity, and some creativity where appropriate.
- All criteria addressed to a high level.

#### **Distinction 75-84**

- Treatment of material evidences an advanced understanding of ideas Demonstration of initiative, complex understanding and analysis Work is well-written and stylistically strong.
- All criteria addressed strongly.

#### **Credit 65-74**

- Treatment of material displays a good understanding of ideas.
- Work is well-written and stylistically sound, with a minimum of syntactical errors.
- All criteria addressed clearly.

#### **Pass 50-64**

- Treatment of material indicates a satisfactory understanding of ideas Work is adequately written, with some syntactical errors.
- Most criteria addressed adequately.

#### **Fail 0-49**

- Treatment of ideas indicates an inadequate understanding of ideas Written style inappropriate to task, major problems with expression.
- Most criteria not clearly or adequately addressed.

## Academic Integrity

Students are expected to uphold the university's academic honesty principles which are an integral part of the university's core values and principles. If a student fails to observe the acceptable standards of academic honesty, they could attract penalties and even disqualification from the course in more serious circumstances. Students are responsible for knowing and observing accepted principles of research, writing and any other task which they are required to complete.

Academic dishonesty or cheating includes acts of plagiarism, misrepresentation, fabrication, failure to reference materials used properly and forgery. These may include, but are not limited to: claiming the work of others as your own, deliberately applying false and inaccurate information, copying the work of others in part or whole, allowing others in the course to copy your work in part or whole, failing to appropriately acknowledge the work of other scholars/authors through acceptable referencing standards, purchasing papers or writing papers for other students and submitting the same paper twice for the same subject.

This Academic Integrity policy applies to all students of the Zhejiang University in all programs of study, including non-graduating students. It is to reinforce the University's commitment to maintain integrity and honesty in all academic activities of the University community.

## Policy

The foundation of good academic work is honesty. Maintaining academic integrity upholds the standards of the University. The responsibility for maintaining integrity in all the activities of the academic community lies with the students as well as the faculty and the University. Everyone in this community must work together to ensure that the values of truth, trust and justice are upheld.

Academic dishonesty affects the University's reputation and devalues the degrees offered. The University will impose serious penalties on students who are found to have violated this policy. The following penalties may be imposed:

- ✓ Expulsion
- ✓ Suspension
- ✓ Zero mark /fail grade
- ✓ Marking down
- ✓ Re-doing/re-submitting of assignments or reports, and
- ✓ Verbal or written warning.